

BOOK ARTS

ART 3807C SPECIAL TOPICS • SPRING 2020

REQUIRED TOOLS, MATERIALS, AND SUPPLIES

These supplies are essential to the projects and are required for each student:

TOOLS:

- ☐ Bone folder
- ☐ Stenciling brush
- ☐ Linoleum cutting tool
- ☐ Xacto knife & blades
- ☐ Metal ruler
- ☐ Metal triangle
- ☐ Scissors (small snips)
- ☐ small cutting mat

SUPPLIES/MATERIALS:

- ☐ Book cloth (1 yard)
- ☐ Binders' board
- ☐ Double-sided tape
- ☐ Fabriano or Canson paper for paste paper covers and plain colored end sheets (10 sheets)
- ☐ Acrylic paints (for paste paper)
- ☐ Soft kut blocks or flat erasers
- ☐ Stamp pads

PROJECT LIST:

- ◆ Week 1 & 2:
Single sheet books
- ◆ Week 3:
Hexaflexagon (Flat and 3D) and the Volvelle
- ◆ Week 4 & 5:
Pamphlets & French fold
- ◆ Week 5, 6 & 7:
Paste paper and Accordion Books
- ◆ Week 8 & 9:
Tunnel Books
- ◆ Week 10 & 11:
Drum-leaf binding
- ◆ Week 12 & 13:
Slipcase Enclosure
- ◆ Week 14 & 15 & 16:
THE Book! Multi-section, Flat-back case binding

INSTRUCTOR: Ellen Knudson

EMAIL: eknudson@ufl.edu

CLASSROOM: FAC 318

OFFICE: FAC 317

PHONE: by text only (Remind.com)

TIME: Tuesday/Thursday, Periods 2–4, 8:30am–11:30am

The instructor will also be available for **OFFICE HOURS** after class on Tuesday 11:30:am – 2:30pm. Please make an appointment if needed.

➡➡➡ I USE REMIND.COM FOR TEXTING INFO AND REMINDERS TO THE CLASS. EACH STUDENT IS REQUIRED TO JOIN. PLEASE SEE THE DIRECTIONS AVAILABLE DURING THE FIRST CLASS TO JOIN THE LIST.

PREREQUISITES:

None

COURSE DESCRIPTION:

This class introduces students to techniques for designing and making one-of-a-kind and small edition handmade books. Using a variety of hand produced mediums such as drawing, stamps, stencils, photocopying, along with computer imagery and text, students will learn how to produce simple book structures for textual and graphic content. We will make mock-ups to understand the visual design and structure of books. We will explore a multitude of approaches to book design involving page layout, color, and physical composition of the visual book.

OBJECTIVE:

To provide the student with fundamental knowledge and experience of bookmaking and design through handmade techniques using minimal equipment.

COURSE OUTLINE:

The assigned projects and various classroom assignments will be the points of departure from which the class will examine the basics of bookmaking, page composition, conceptualizing, the nature of paper and folding, and explorations of type and image within these experiments. Each assignment will provide an opportunity to learn a new book structure for various applications of content, image, text, color, and composition.

METHOD OF INSTRUCTION:

Demonstrations supplemented with physical examples of books. Each unit consists of six contact hours with the instructor. You can expect to put in an additional 2–4 hours weekly divided among independent studio time and research on your projects.

METHOD OF EVALUATION AND GRADING:

Grades are not given for individual projects. You are informed of your progress through your class attendance. The body of work produced during the semester will be examined and evaluated in classroom critiques and as a whole by the instructor who will assign the final grade. A final grade will be determined based upon the following criteria:

CLASS ATTENDANCE AND MAKE-UP POLICY

Class attendance is required. Each unexcused absence over (2) two allowable will result in a 10 point reduction in the final grade. Tardies accumulate into absences over the allowable (2) two. Excused absences are consistent with university policies in the undergraduate catalog (<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>) and require appropriate documentation. Students must arrange with the instructor for makeup material, when there is a documented excused absence. Unexcused absences cannot be made up. Late projects will not be accepted.

STUDENTS REQUIRING ACCOMMODATIONS

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

CLASS DEMEANOR

Students are expected to arrive to class on time and behave in a manner that is respectful to the instructor and to fellow students. Please avoid the use of cell phones and restrict eating to outside of the classroom.

Opinions held by other students should be respected in discussion, and conversations that do not contribute to the discussion should be held outside of class.

COUNSELING AND WELLNESS CENTER

Contact information for the Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

- a. Projects and class assignments60%
- b. Demonstrated commitment & in-class participation.20%
- c. Technique/approach to process (craft)20%

The course letter grade will be dropped one grade each week after the final assignment is due, until all work is received, and one letter grade for each class missed after two unexcused absences. No incomplete grade will be given for this class unless there is a documented medical reason for not completing the course work by semester's end.

READING:

Readings are assigned to enhance the knowledge and outcomes of projects. Readings may be provided in handout form, or the student can purchase the book if desired. The books will also be reserved and available for use in the AFA Library:

Visual Grammer — Christian Leborg

Bookcraft — Heather Weston

How to Fold — Agile Rabbit Editions

The Art of the Fold — Hedi Kyle and Ulla Warchol

MATERIALS:

The school will supply some materials used in classroom assignments (some paper, glue, needles, wax, japanese paper, small pieces of book cloth). A small quantity of paper is available in the studio for demo purposes — use of special papers is up to each student. See supply list for required materials.

LABORATORY FEE:

There was a \$50.00 laboratory fee paid by you at registration, which covers some of the materials used in classroom assignments.

WHERE TO PURCHASE TOOLS & SUPPLIES:

Some tools and supplies can possibly be purchased locally at Michaels, SOMA, or other hobby supply store. Listed below are hard-to-find items to purchase:

- **Lineco Book cloth:** 12845-2009 (Black) 17x19" piece: \$7.59ea. (purchase at least 2 pieces) [Dick Blick]
- **Binder's Board:** 12827-1007 Pkg of 4 (.067") 15" x 20.5": \$17.12ea. (purchase 2 packs) [Dick Blick]
- **Fabriziano Tiziano Paper:** 10700-2001 (Black) 20x26": \$1.29 per sheet (purchase at least 12 sheets, varied colors as desired) [Dick Blick]
- **3M 9495MP Adhesive Transfer Tape:** 0.25" x 60 yd, Transparent, 1 roll: \$9.74 [Amazon.com]

ATTENDANCE: Regular attendance is required. Students must be on time. Absences and late arrivals will affect a student's grade. ***Three (3) "tardies" equal one absence. Two (2) absences are allowed. The third absence will lower your final grade by one letter grade and so on. A total of five absences will result in receiving a failing grade for the course, unless you have a specific doctor's note, excusing you, or a prolonged illness that is documented. Any work missed with excused absence must be made up. Unexcused absences are not offered make-up work. No extra credit is offered in this class.***

UNIVERSITY HONESTY POLICY

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conducthonor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

COURSE EVALUATIONS:

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>

CLASS PROJECT SCHEDULE: THIS SCHEDULE IS SUBJECT TO CHANGE AT THE DISCRETION OF THE INSTRUCTOR.

NOTE: IT IS REQUIRED THAT STUDENTS BRING BOOK-MAKING SUPPLIES AND TOOL KIT EVERY DAY AFTER THE FIRST WEEK!!!

Project ASSIGNMENTS: For some of the projects that will contain content in this class, we will use the *Artist's Book Ideation Deck* created by Barb Tetenbaum and Julie Chen as the guide for the project. We will select one set of cards for each project and each student will design and produce their book within those parameters.

[Week 1 & 2]: **Single sheet books:** Cootie catcher, Single Sheet 4 page, Single Sheet 8–16 page, Pop-up Map). EDITION SIZE: 4 books made in class, 1 finished as project.

[Week 2 & 3]: **Hexaflexagon (Flat and 3D) and the Volvelle.**
EDITION SIZE: 3 books made in class, 1 finished as project.

[Week 3 & 4]: **The Pamphlets and French-fold book with Wrapper cover.**
EDITION SIZE: 4 books made in class, 1 finished as project.

[Week 5, 6 & 7]: **Paste paper and Accordion Books:** Accordion 1) with non-adhesive covers; Accordion 2) with hard covers.

- Initial part of this project will be making sheets of paste paper that we will use for this and for the future projects in the class. Bring 4–5 sheets of paper to class to make 8–10 1/2 sheets of paste paper.
EDITION SIZE: 2 books made in class, 1 finished as project.

[Week 8 & 9]: **Tunnel Book.**
EDITION SIZE: 1 book made in class, 1 finished as project.

[Week 10 & 11]: **Drum-leaf binding.**
EDITION SIZE: 1 book made in class, 1 finished as project. Blank book; no content.

[Week 12 & 13]: **Slip-case Enclosure. Box for the Pamphlets from Week 3 & 4.**
EDITION SIZE: 1 box made in class, 1 finished as project.

[Week 13, 14 & 15]: **THE Book! Multi-section, Flat-back case binding**
EDITION SIZE: 1 book made in class, 1 finished as project. Blank book; no content.

POSSIBLE PROJECT (If time permits)

[Last Class]: **Long Stitch Book**
EDITION SIZE: 1 book made in class. Blank book; no content.

BREAKS: Mon. 1/20 (MLK Day); 3/2–3/6 (Spring Break)

ACKNOWLEDGEMENT:

By continuing participation in this course you acknowledge that you have read and understand these policies. In addition, you agree that you have read and understand this syllabus, attendance and grading policies, and are aware of the Guidelines for use of University Facilities and Grounds for Making and Exhibiting Design (A copy of these guidelines is posted in the School of Art + Art History Office.)

SPRING SEMESTER 2020													
	S	M	T	W	T	F	S						
Jan.								1	2	3	4		
								Drop/Add					
5	6	7	8	9	10	11	1						
12	13	14	15	16	17	18	2						
19	Holiday 20	21	22	23	24	25	3						
26	27	28	29	30	31		4						
Feb.							1						
2	3	4	5	6	7	8	5						
9	10	11	12	13	14	15	6						
16	17	18	19	20	21	22	7						
23	24	25	26	27	28	29	8	Spring Break					
Mar.	1	2	3	4	5	6	7						
8	9	10	11	12	13	14	9						
15	16	17	18	19	20	21	10						
22	23	24	25	26	27	28	11						
29	30	31											
Apr.			1	2	3	4	12						
5	6	7	8	9	10	11	13						
12	13	14	15	16	17	18	14						
19	20	21	22	23	24	25	15	Reading Days					
26	27	28	29	30									
May								Commencement					
								1	2				
	Comm.	Grades Due	Deg.	Cert.									

GRADUATE STUDENTS

ADDITIONAL PROJECT:

Graduate students are required to produce an edition of 10 books using one of the structures we learn in this class. You are allowed to take one of the assigned projects and expand upon it, or you may create your own book idea. You can use any printing technique you would like to produce the edition of books. Use good materials, good craft, and good concept. You may also produce an edition of blank books if preferred.